

Art For Sale

Paintings, Prints, Statues, and more

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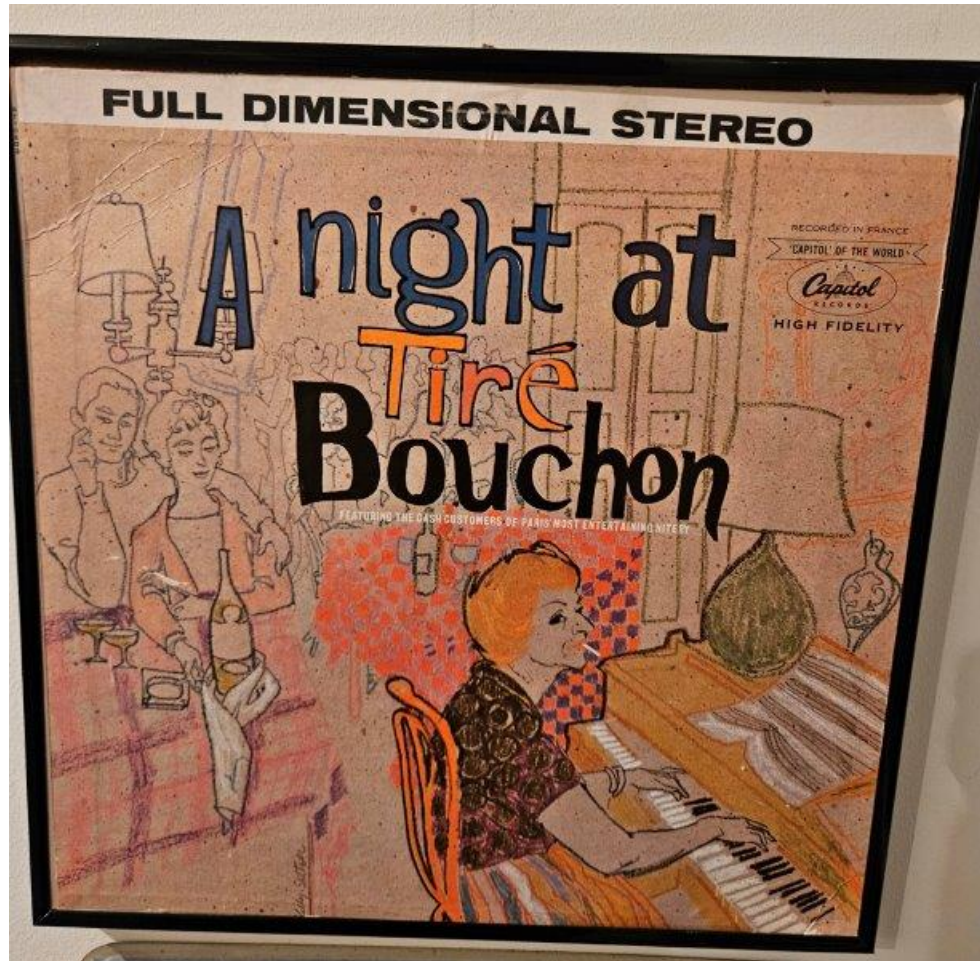


Two German plates, 12"

Left: Hast du an alles gedacht?
Würfel, karten, korkenzieher?
(Have you thought of everything?
Dice, cards, corkscrew?)

Right Mensch, wir haben ja unsere
gewehre vergessen
(Man, we forgot our guns)

Art22 \$65 for both



33rpm record. A night at Tire Bouchon.

Art27

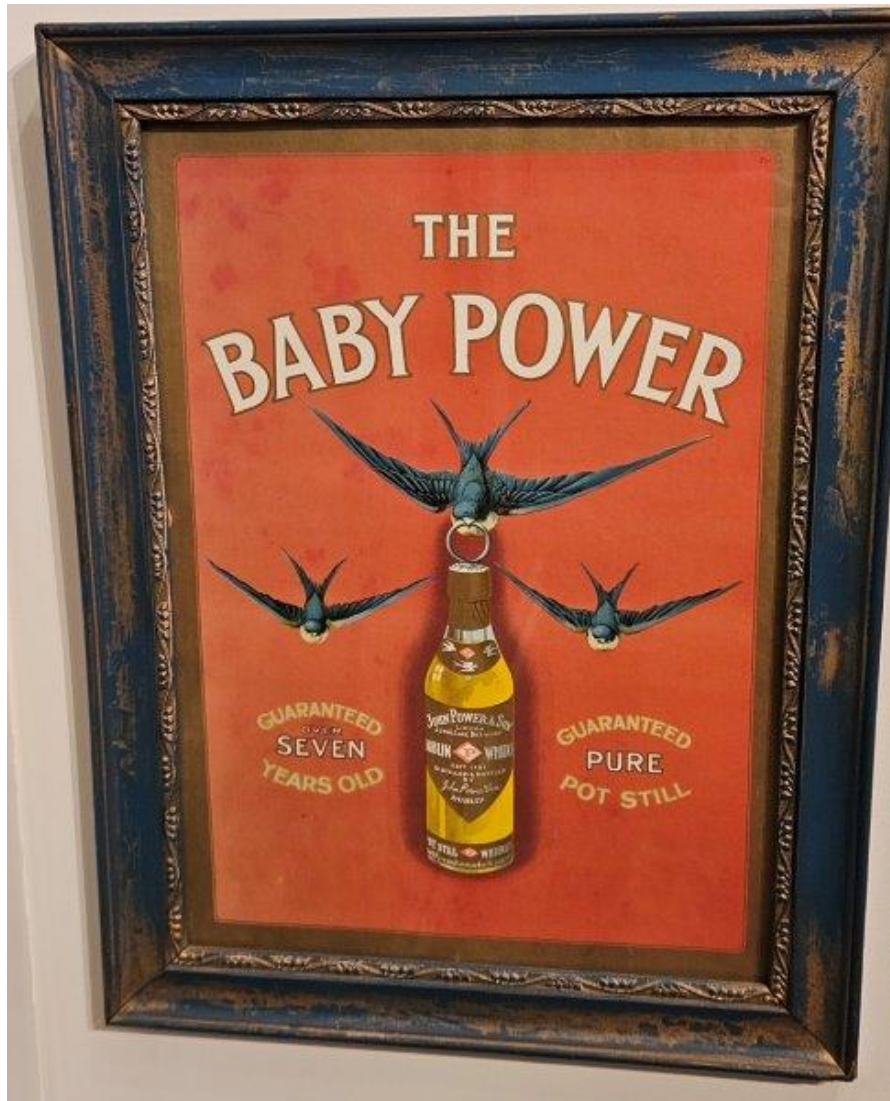
\$49



The Tight Cork.

Frame 11.5" x 13.5"

Art35 \$85



Advertisement for “John Power & Sons Limited, John’s Lane Distillery, Dublin Whisky, Estd 1791. The Baby Power. See small corkscrew in top of bottle.

Frame 13” x 17.5”

Art46 \$225



Monk with stein. 24" tall, 10 pounds.

Art64 \$125



10" x 13" tin sign advertising Grant's Cherry Whisky. "Made by Thos Grant & Sons Distillery Maidstone, England, Proprietors of the Celebrated Grants Morella Cherry Brandy." Tin produced by Wedekind & Co., London.

Original early 1900s

Art70 \$145



Artisan fused glass overlay bottles signed Brutus Jones on California wine bottles. No. 40 and No. 35 of limited editions of 250. Art74 \$200/pair.

When I asked Steve “Brutus” Jones about the bottles, he wrote, “The bottles you picture are limited editions produced in 1993. They were made very differently than the latter ones I made. There was another set (man and woman) with blue and the woman had a flowered dress and they were more popular but harder to make so I didn't make so many of them. At first I painted about eight bottles by hand and it took about ten hours per bottle so I charged \$100 per bottle empty and as an art piece. I sold them out of a restaurant in Calistoga. I decided it took too long to paint by hand so I developed a way to make them look hand painted by doing the artwork on a computer and then I laser printed out special decals. I made only on average about four bottles a week just to supplement my income. Then I stopped making them altogether about four years ago because I had lost my little place to sell them in St. Helena and also people just seemed to be spending less money at that time.”



Ceramic monk with wine pitcher
and goblet signed P. W. 10".

Art75 \$89



Ceramic monk with grapes. 12"

Art76 \$89



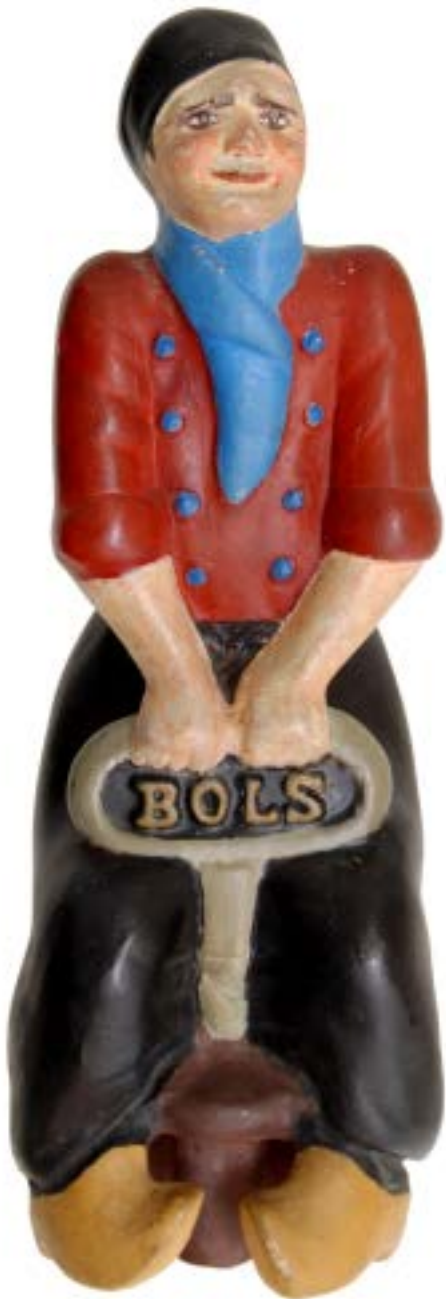
A Schafer and Vater porcelain liquor bottle sometimes referred to as a nipper. There is a corked hole in his back for filling and pouring. Marked MADE IN GERMANY on the bottom.

Art77 \$175



A bisque boy in colonial dress
carrying a harvest basket on his
back

Art78 \$85



An 8.5" pottery figure advertising Bols. The figure is also a bottle stopper.

Art79 \$145



The terracotta waiter pulling a cork was produced by Bernhard Bloch in Bohemia 1899-1900. He was from Eichwald, Bohemia (now the town of Dubi, Czech Republic), and was one of the top producers of figural tobacco jars, gnome figures, and other figurines. The bottom of the figure is marked *Vervielfältigung vorbehalten* (a form of copyright) with the trademark BB (used by Bloch in 1899 and 1900) plus the pattern number 4195. 12.5".

Art80 \$395



Nicely detailed colorful porcelain monk holding a wine pitcher and cup. Made by Capodimonte Porcelain in Italy. Capodimonte roots were in the 18th century and today it is considered one of the finest Italian porcelain producers. 10".

Art81 \$95



Three ceramic figures marked GERMANY.
7.25", 3.5", and 2.875"

Art82 \$45





Two ceramic figures marked
GERMANY. 3.375" and 2.875".x

Art83 \$35



Wood carving with “Lourdes”
sticker applied. The bottle is
marked A.C. 7”.

Art84 \$95



This figure has this label on the bottom: Holzbildhauerei-Werkstätten Eich am Mühlbach5 – Tel. 4204, Oberammergau. (Germany). 8.75”.

Art85 \$65



Label on the back reads, A.
Boccolini, Oggetti Religiosa, Ricordi
di Roma, V. Conciliazione 57-59,
Roma, S. Pietro. 9.5".

Art86 \$59



Monk holding a wine pitcher and goblet. Cellar keys attached to sash. Made by Ouro Artesania Made in Spain. 15".

Art87 \$115



Monk holding a wine pitcher and goblet. Cellar keys attached to sash. Marked OURO ARTESANIA MADE IN SPAIN 99910. 15".

Art88 \$115



Four happy monks. 3", 4.5", 2.5"
and 3.5".

Art89 \$49



Satyr wall decoration. Large and heavy.

Art95 \$75



Large Bacchus Wall Pocket.

11" x 11" x 4"

8 pounds 7 ounces.

Art96 \$95

Also have one of Pan in the
same style, size. Art96B \$95



Rat de Cave featuring a winged satyr holding a candle.

The *Rat de Cave* is a candle used to illuminate the stairs to the cellar as well as for lighting in the cellar itself. They can be traced back to the year 1000 when used by the monks of the Abbey of Cluny. A corkscrew like spiral holds the candle, the base catches the melting wax, and the rat tail is used to grip the holder. In Rowland Strong's *Sensations of Paris* published by McBride, Nast & Company., New York in 1912, we find, "As he bottles at least three hogsheads a day, most of his waking life is spent in dark cellars lit only by a twisted taper, a *rat de cave*, or cellar-rat, as it is called."

Art98 \$625



A large candle. 9.25".

Art100 \$55



A cherubic figure straddles a barrel and holds grapes and a goblet. 8.75".

Art101 \$69



Early 20th century tin glazed Italian earthenware Bacchus. 11" x 14".

Art103 \$149



English porcelain Bacchus mask. 12".

Art104 \$275



Ceramic monk holding a bottle of wine. Two wine barrels are behind the monk – one for cigarettes and the other for matches. The tray in the front is an ashtray. 8.5" high.

Art105 \$195



A match holder and match striker advertising Dubonnet Vin au Quinquina. The French holder, known as a pyrogène, can often be seen in café / bistro scenes of the late 19th and early 20th century. 3" high with a bottom diameter of 3.75".

Art106 \$50



Title *A Little for his Stomach's Sake*.
Monk uncorking a bottle of Radnor
Springs Mineral Water.

21" x 29" framed print. Plexiglas with
gold color aluminum frame.

Radnor Springs was in the Laurentian
Chain of Mountains in Quebec,
Canada.

Art13 \$175



8" x 19.75" self framed art on ½"
board.

Art16

\$39



This is a menu from La Crémaillère, a French restaurant in Bedford, New York. In the entrance to the restaurant there was a huge painting which was used as the menu cover. The menu cover is 13" x 20" (see below). It is whole, folded and half of it is shown in this 13" x 16" frame.

Art21 \$39 without frame

